

Principal 2nd Violin Repertoire List February 3-4, 2025

Solo Repertoire:

- The complete first movement, with cadenza, of either Mozart's 4th or 5th Violin Concerto AND
- The exposition of the first movement of a major romantic violin concerto

Orchestral Repertoire (1st Violin parts):

1. Brahms: Symphony No. 4 in E minor, Op. 98 (Breitkopf 16103)

Movement III: Measure 1 through m. 44 (Measure 1 through reh. B)

Movement IV: Measure 33 through m. 80 (9 measures after reh. A to reh. D)

2. Mendelssohn: "Scherzo" from A Midsummer Night's Dream, Op. 61 (Kalmus A1710)

Eight measures before Rehearsal A through seven after reh. D (Measure 17 through m. 99)

3. W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543 (Bärenreiter BA 4723)

Movement I: Measure 1 through the downbeat of m. 14

Movement II: Measure 1 through m. 27 (no repeats) Movement IV: Measure 1 through m. 78

4. R. Schumann: Symphony No. 2 in C Major, Op. 61 (Breitkopf 2339)

Movement II: Measure 1 through the downbeat of m. 97 (with repeats)

Movement II: Coda (Measure 361 through m. 397)

5. R. Strauss: Don Juan, Op. 20 (Kalmus A2119)

Beginning through 13 measures after Rehearsal C

Orchestral Repertoire (2nd Violin parts):

6. Brahms: Piano Concerto No. 1 in D minor, Op. 15 (Breitkopf 2810)

Movement III: Measure 238 through m. 274 (Rehearsal E to 22 ms. Before reh. E1)

*7. Bruckner: Symphony No. 9 in D minor

Movement III: Measure 57 (reh. D) through m. 64)

*8. Mahler: Symphony No. 9 in D Major

Movement IV: Measure 49 through m. 82

9. Rachmaninoff: Symphony No. 2 in E minor, Op. 27 (Kalmus A 1901)

Movement II: Fifteen after Rehearsal 175 through four measures before Rehearsal 245 (top line divisi) (Measure 189 through m. 241)

*10. Bacewicz: Overture

Five measures before Rehearsal 13 to downbeat of five measures before reh. 18