



Section Cello Audition - Repertoire List
May 18-20, 2025

Solo Repertoire: (Solo repertoire may be asked in all rounds.)

1. Prélude from a J.S. Bach Cello Suites of applicant's choice
2. First movement from a standard cello concerto of applicant's choice

Orchestral Repertoire:

3. Beethoven: Symphony No. 5 in C minor, Op. 67 (Bärenreiter BA9005)

Movement II: Beginning through the downbeat of measure 10

Movement II: Measure 49 through the downbeat of m. 59

Movement II: Measure 98 through the downbeat of m. 106

Movement III: Beginning through the downbeat of measure 218

4. Brahms: Symphony No. 2 in D Major, Op. 73 (Kalmus A1339/reprint Breitkopf)

Movement II: Beginning through measure 15

5. Debussy: *La mer* (Bärenreiter BA7880-74)

Movement I: (Top line) 2 measures before Rehearsal through 6 measures after reh. (beat 3)

***6. Prokofiev: Symphony No. 5 in B-flat Major, Op. 100**

Movement IV: Rehearsal to reh. (top line)

7. Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61 (Kalmus A1714/Breitkopf)

Pick-up to one measure after rehearsal through the downbeat of reh.

8. Mozart: Symphony No. 35 in D Major, K. 385, *Haffner* (Bärenreiter BA4781)

Movement IV: Measure 134 through the downbeat of m. 181

9. Carlos Simon: *Wake Up! A Concerto for Orchestra

Measure 364 to m. 384 (quarter note = 120)

10. R. Strauss: *Ein Heldenleben*, Op. 40 (Kalmus/Nieweg A2124)

Beginning through the end of 5 measures after rehearsal (top line)

Rehearsal through the downbeat of 7 measures after rehearsal

11. Tchaikovsky: Symphony No. 6 in B minor, Op. 74, *Pathétique* (Breitkopf 4959)

Movement II: Beginning through measure 32 (with repeat)

12. Verdi: *Messa da requiem* (Peters 10972)

Offertorio: Beginning through measure 34

* Denotes rental works

San Diego Symphony tunes to A440