



# San Diego Symphony

Rafael Payare | Music Director

## Section Viola Audition May 5-7, 2025 Repertoire List

### Solo Repertoire:

1. **J. S. Bach: Cello Suites** (Prélude of the applicant's choice)
2. Select the first movement of one of the following concerti:  
**Bartók: Viola Concerto**  
**Hindemith: *Der Schwanendreher***  
**Walton: Viola Concerto**
3. **W.A. Mozart: Sinfonia Concertante in E-flat Major, K. 364**  
Movement I: Measure 72 through m. 158  
Movement II: Measure 16 through m. 53

### Orchestral Repertoire:

4. **Beethoven: Symphony No. 5 in C minor, Op. 67 (Bärenreiter BA9005)**  
Movement II: Beginning through measure 106  
Movement III: Measure 56 through m. 97  
Movement III: Upbeat to measure 170 through m. 213
5. **Brahms: Symphony No. 4 (Broude Bros. reprint of Breitkopf, BB 988)**  
Movement III: Measure 1 through the downbeat of reh. A  
Movement III: Measure 125 through m. 140  
Movement III: Measure 294 through m. 318  
Movement IV: Measure 41 through the downbeat of m. 77
- \*6. **Wynton Marsalis: Symphony No. 2, *Blues Symphony***  
Movement VI: Measure 203 through the end of the movement
7. **Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61** (Kalmus A1710, reprint of Breitkopf)  
Eight measures before rehearsal A through 3 ms. after reh. I
8. **W.A. Mozart: Symphony No. 35 in D Major, K. 385: *Haffner*** (Bärenreiter BA4781)  
Movement I: Beginning through m. 66  
Movement IV: Measure 134 through m. 181
9. **Ravel: Suite No. 2 from *Daphnis et Chloé*** (Kalmus reprint Durand, ed. Nieweg A6754)  
(Top lines only when divided)  
Rehearsal 158 through reh. 166  
Rehearsal 212 through reh. 216
- \*10. **Shostakovich: Symphony No. 5 in D minor, Op. 47** (Kalmus reprint of Musyka)  
Movement I: One measure after rehearsal 15 to reh. 17  
Movement I: Rehearsal 32 through the downbeat of 5 ms. after reh. 38
11. **R. Strauss: *Ein Heldenleben*** (Kalmus reprint, ed. Nieweg A 2124)  
Rehearsal 77 through 4 measures after reh. 79  
Upbeat to rehearsal 94 through 2 measures after 97
12. **Wagner: Overture to *Tannhäuser*** (Breitkopf 4497)  
Rehearsal H through the downbeat of 11 before rehearsal I (downbeat of m. 309).

\* Denotes rental works.

San Diego Symphony tunes to A440.