

Audition Repertoire List
PRINCIPAL PERCUSSION

October 19-21, 2008
Symphony Hall



Solo Marimba (finals only)

Candidate's choice of one Bach unaccompanied movement from the following:

- Solo Cello Suites
- Violin Partitas
- Sonatas

ORCHESTRAL repertoire (by composer)

Dukas	Sorcerer's Apprentice <ul style="list-style-type: none">• Glockenspiel / Reh. #17to #20, Reh. #22 to #24, Reh. #52 to #53
Dvorak	Carnival Overture <ul style="list-style-type: none">• Tambourine / Beg.to Reh. [C], Reh. [Q] to [S], Reh. [T] to End
Gershwin	Porgy and Bess - Opening Xylophone solo <ul style="list-style-type: none">• Xylophone / Beg. to Reh. [B]
Glazunov	Violin Concerto <ul style="list-style-type: none">• Glockenspiel / Reh. #46 to Reh. #47, Reh. #50 to Reh. #53
Mahler	Symphony No. 3 <ul style="list-style-type: none">• Bass Drum / Mvt. 1: 9th bar after Reh. #10 to Reh. #11
Prokofiev	Lt. Kije Suite <ul style="list-style-type: none">• Snare Drum / Mvt. 1: Reh. #1 to #2, Reh. #13 to End.
Rimsky-Korsakov	Capriccio Español <ul style="list-style-type: none">• Castanets / Mvt. V: Beg. to 12 bars before [R], Reh. [W] to End.• Snare Drum / Mvt. III: Beg. to Reh. [H], Reh. [I] to [K] Mvt. IV: Beg. to 10 bars after [L] Mvt. V: 1 bar before [W] to End.
Rimsky-Korsakov	Scheherazade <ul style="list-style-type: none">• Snare Drum / Mvt. III: Reh. [D] to [E], Reh. [G] to [I] Mvt. IV: 4 bars before Reh. [N] to 15 bars before Reh. [O], Reh. [P] to Reh. [R], Reh. [S] to Reh. [U].• Tambourine / Mvt. III: Reh. [F] to Reh. [G] Mvt. IV: Reh. [F] to Reh. [G]• Triangle / Mvt. IV: 9 bars after Reh. [W] to Allegro
Stravinsky	Petrouska (1947 revised edition) <ul style="list-style-type: none">• Bass Drum / (with attached Cymbal) Reh. #124 to Reh. #127• Cymbals (see Bass Drum)• Xylophone / Reh. #88 to Reh. #91• Tambourine / Reh. #201to Reh. # 207
Tchaikovsky	Romeo and Juliet <ul style="list-style-type: none">• Cymbals / 2 bars before Reh. [O] to Reh. [P], 2 bars after Reh. [T] to Reh. [U]
Tchaikovsky	Symphony No. 4 <ul style="list-style-type: none">• Bass Drum / Mvt. 4: Reh. [11] to End• Cymbals / Mvt. 4: Reh. [11] to End

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SOLO repertoire (Finals only)

- Marimba Candidate's choice of one Bach unaccompanied movement from the following:
- Solo Cello Suites
 - Violin Partitas
 - Sonatas

ORCHESTRAL repertoire (by instrument)

- Bass Drum
- | | |
|-------------|----------------------------------|
| Mahler | Symphony No. 3 |
| Stravinsky | Petrouska (1947 revised edition) |
| Tchaikovsky | Symphony No. 4 |
- Castanets
- | | |
|-----------------|---------------------|
| Rimsky-Korsakov | Capriccio Esp a ole |
|-----------------|---------------------|
- Cymbals
- | | |
|-------------|----------------------------------|
| Stravinsky | Petrouska (1947 revised edition) |
| Tchaikovsky | Symphony No. 4 |
| Tchaikovsky | Romeo and Juliet |
- Glockenspiel
- | | |
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| Dukas | Sorcerer's Apprentice |
| Glazunov | Violin Concerto |
- Snare Drum
- | | |
|-----------------|---------------------|
| Prokofiev | Lt. Kije Suite |
| Rimsky-Korsakov | Capriccio Esp a ole |
| Rimsky-Korsakov | Scheherazade |
- Tambourine
- | | |
|-----------------|----------------------------------|
| Dvorak | Carnival Overture |
| Rimsky-Korsakov | Scheherazade |
| Stravinsky | Petrouska (1947 revised edition) |
- Triangle
- | | |
|-----------------|--------------|
| Rimsky-Korsakov | Scheherazade |
|-----------------|--------------|
- Xylophone
- | | |
|------------|----------------------------------|
| Gershwin | Porgy and Bess |
| | • Opening Xylophone solo |
| Stravinsky | Petrouska (1947 revised edition) |