

Audition Repertoire List  
**ASSOCIATE PRINCIPAL CELLO**

October 5-6, 2008  
Copley Symphony Hall



**SOLO** repertoire

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All candidates will be asked the following, in the final round only, unaccompanied:

- Bach: Prelude from one of the six cello suites
- Concerto: 1<sup>st</sup> movement of any standard concerto

**ORCHESTRAL** repertoire (Solo cello part)

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- 1) Brahms Piano Concerto No. 2  
3<sup>rd</sup> mvt:  
*Beginning to bar 25*  
*Bar 71 to End*
- 2) Puccini Tosca: Opening of Act III  
*6 bars before reh [10] to reh [11]*
- 3) Rossini William Tell Overture  
*Beginning to bar 48*
- 4) Strauss, R. Don Quixote  
*Thema*  
*Variation I*  
*Variation II*  
*Variation V*  
*Finale*
- 5) Tchaikovsky Swan Lake Suite  
*Scene #4: 3 bars before [6] to End*

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- 1) Beethoven                      Symphony No. 5  
  2<sup>nd</sup> mvt:  
  *Beginning to bar 10*  
  *Bar 49 to bar 59*  
  *Bar 98 to Bar 106*  
  *Bar 114 to Bar 123*  
  3<sup>rd</sup> mvt:  
  *Pick up to Bar 53 to Bar 218*
- 2) Mendelssohn                   Midsummer Night's Dream: Scherzo  
  Reh [C] to Reh [D]  
  Reh [N] to Reh [O]
- 3) Mozart                         Symphony No. 35  
  1<sup>st</sup> mvt:  
  *Bar 13 to bar 48*  
  *Bar 59 to bar 66*  
  4<sup>th</sup> mvt:   *bar 134 to bar 181*
- 4) Prokofiev                      Symphony No. 5  
  1<sup>st</sup> mvt:    2 bars before Reh [13] to 4 bars after Reh [15]  
  2<sup>nd</sup> mvt:    Reh [35] to Reh [36]  
  3<sup>rd</sup> mvt:    5 bars after Reh [74] to Reh [77]  
  4<sup>th</sup> mvt:    Reh [79] to Reh [80] top lines only
- 5) Smetana                        The Bartered Bride Overture  
  *Beginning to bar 14*  
  *Bar 52 to bar 104 (top lines only)*
- 6) Strauss, R.                    Don Juan  
  *Beginning to Reh [D]*  
  *Pick up to Reh [E] to Reh [H]*  
  *Reh [R] to Reh [T]*  
  *11 bars after [V] to [Cc]*
- 7) Verdi                         Requiem  
  #3 Offertorio  
  *Beginning to bar 34*